

THE METROPOLITAN MUSEUM OF ART



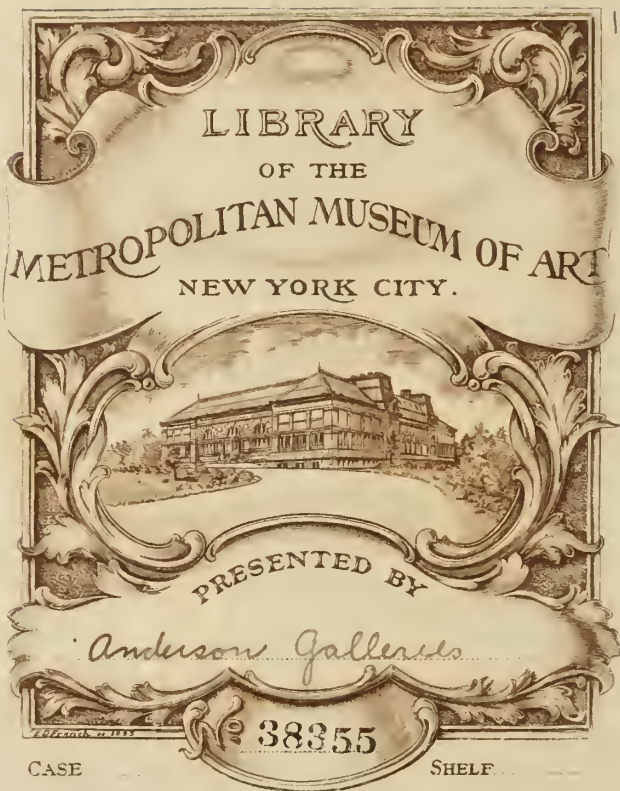
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1916







THE  
JOHN E. BURTON  
COLLECTION OF CURIOS

AND COLLECTIONS OF  
OLD CHINA, PEWTER, POTTERY AND  
ARTISTIC FURNITURE

CONSIGNEE BY OTHER OWNERS

TO BE SOLD

Monday, Tuesday and Wednesday Afternoons

March 20th, 21st and 22nd, 1916

at 2:30 o'clock

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*On Public Exhibition from Wednesday, March 15th*

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The Anderson Galleries

INCORPORATED

Madison Avenue at Fortieth Street, New York

# CONDITIONS OF SALE

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1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for \$1.50*

The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE, MURRAY HILL 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ORDER OF SALES

**Monday Afternoon, March 20, 1916.....Lots 1-211**

Alaskan Carved Ivories and Curios.....Nos. 1-211

**Tuesday Afternoon, March 21, 1916.....Lots 212-421**

Alaskan Curios .....	Nos. 212-260
Chinese and Japanese Objects of Art.....	261-320
Curious Firearms .....	321-325
Indian Objects .....	326-331
Egyptian Jewelry and Glass .....	332-341
Coins and Medals .....	342-355
Precious and Semi-Precious Stones.....	356-421

**Wednesday Afternoon, March 22, 1916.....Lots 422-633**

Collection of Curios .....	Nos. 422-461
Collection of China .....	462-503
Collection of Pewter .....	504-519
Early American Glass Bottles.....	520-528
Iridescent Glass and Persian Pottery.....	529-550
Antique Jewelry and Ecclesiastical Relics..	551-568
Pueblo Pottery .....	569-590
Indian Hand-Woven Bowls and Baskets....	591-604
Indian Blankets and Buckskin.....	605-607
Artistic Furniture and Draperies.....	608-633



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# THE JOHN E. BURTON COLLECTION OF CURIOS

AND

CHINA, PEWTER, POTTERY AND FURNITURE  
FROM OTHER OWNERS

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## FIRST SESSION

Monday Afternoon, March 20, 1916, at 2:30 o'clock

*Lots 1 to 211*

### ALASKAN CURIOS

- 1 LARGE ALASKAN NECK CHAIN of blue glass beads used by the early Hudson Bay traders; and bracelet of the same. 2 pieces.
- 2 ALASKAN NECK CHAIN of green glass beads.
- 3 ALASKAN JADE IMPLEMENTS. Axes, hammer heads, knives, etc. 8 pieces.
- 4 THREE ANCIENT ALASKAN JADE ARROW HEADS, 3 and  $3\frac{1}{2}$  inches; and eight other pieces, hammer heads, jade knives, etc. 11 pieces.
- 5 PETRIFIED MASTODON TOOTH, found in Siberia.
- 6 SIX SMALL CARVED IVORIES; three etched box tops; thimble; seal teeth, some ornamented; ring, toy harpoon; and many other pieces of ivory. Lot.
- 7 ANTIQUE IVORY, shaped into ornaments, canoe model and Eskimo implements. 10 pieces.
- 8 FOUR SMALL ANTIQUE IVORY TUSKS; piece mastodon tusk; and two smaller pieces. Length,  $4\frac{1}{2}$  to 11 inches. 7 pieces.

- 9 MODERN IVORY CARVINGS. Miniature harpoon; drill; knitting needles; long pins with animal heads; staples and padlock, etc. 16 pieces.
- 10 ESKIMO IVORY CARVINGS. Miniature Jack and Jill; Youth and Old Age; seated figure; Siamese twins, and others. 8 pieces.
- 11 ANTIQUE IVORY HEART PENDANT; ivory ornaments in form of fish, spinning top, cigarette holder, sun dial, etc. 7 pieces.
- 12 FIFTEEN SMALL IVORY CARVINGS, mostly pendants. Animals, birds, fishes, etc. All different.
- 13 ANOTHER LOT. 15 pieces.
- 14 ANOTHER LOT. 15 pieces.
- 15 ANOTHER LOT. 20 pieces.
- 16 ANOTHER LOT. 20 pieces.
- 17 ANOTHER LOT. 30 pieces.
- 18 ANCIENT IVORY. Pair small napkin rings; small tusk,  $4\frac{1}{2}$  inches; and four other pieces, all finely polished, showing variety of colors. 7 pieces.
- 19 SIX PIECES OF ANCIENT IVORY, all shaped and finely polished, showing variety of coloring. Lengths, 3 to  $5\frac{1}{2}$  inches.
- 20 FOUR BONE AND IVORY SPOONS; fork blade; small ivory model boat; ivory whistle. 7 pieces.
- 21 ESKIMO BONE CARVING of human face,  $5\frac{1}{2}$  inches; Admiral Dewey stopper; and two etched ivory ornaments. 4 pieces.
- 22 SMALL TUSK of ancient ivory, finely marked,  $7\frac{1}{2}$  inches; and two others, each 6 inches long. 3 pieces.
- 23 SMALL IVORY PENDANTS, carved in form of fishes, mask, human figure, etc. All different. 15 pieces.
- 24 ANOTHER LOT. 15 pieces.
- 25 ANOTHER LOT. 15 pieces.

- 26 FOSSIL IVORY and other pieces, some shaped as implements, some polished. Sizes, 2 to 7 inches. 20 pieces.
- 27 ESKIMO IMPLEMENTS. Two ivory toggleheads; two ivory drill bows; bone skin scraper with steel blade, and others. 8 pieces.
- 28 ALASKAN IMPLEMENTS. Bone hide scrapers with steel blades; wood handle for scraper; short spear, and others. 7 pieces.
- 29 ESKIMO DUCK SLING with ivory tips; ivory hide scraper, steel blade; ivory skin knife; and two other implements. 5 pieces.
- 30 CARVED IVORY TOYS. Axe, cleaver, knife, paper knife, sword, etc. 8 pieces. Fine lot.
- 31 ANOTHER LOT, smaller. Hammers, pickaxe, saw, knives, etc. 12 pieces.
- 32 TWO MASTODON IVORY PAPER KNIVES, 8 and  $9\frac{1}{2}$  inches. Both fine.
- 33 SIX IVORY CARVINGS. Canoe, walrus heads, bear, etc. Lengths, 2 to 5 inches.
- 34 FIVE ALASKAN INDIAN LIP ORNAMENTS of ivory and glass.
- 35 SIX SMALL IVORY CARVINGS in form of bears, fishes and human figures. Lengths, 2 to  $3\frac{1}{2}$  inches.
- 36 FOUR SMALL IVORY CARVINGS, crudely formed into seals and fishes. Lengths,  $3\frac{1}{2}$  to  $4\frac{1}{2}$  inches.
- 37 CARVED IVORY ORNAMENTAL WATCH AND CHAIN, and small guitar inlaid with ivory. 2 pieces.
- 38 TWO SHORT IVORY TUSKS, one shaped and one with crude carvings. Lengths, 9 and 11 inches.
- 39 SMALL CARVED IVORY BOX in form of Sarcophagus; small box with sliding door; two toothpick holders. 4 pieces.
- 40 FOUR SHORT IVORY TUSKS, showing varieties of coloring. Lengths,  $5\frac{1}{2}$  to 8 inches. All ancient pieces, nicely polished.

- 41 FOUR PIECES OF IVORY, some antique, three bored.  
Lengths,  $4\frac{1}{2}$  to  $8\frac{1}{2}$  inches.
- 42 CRIBBAGE BOARD of finely polished and cut white ivory, shaped at one end. Length,  $16\frac{1}{2}$  inches. With four long carved ivory markers.
- 43 SEAL TEETH. 20 large, and 47 small teeth. 67 pieces.
- 44 NINE LARGE BEAR TEETH.
- 45 HAMMER HEAD of fossil ivory, with crude carvings.  
Length, 7 inches; and three mastodon ivory chips. 4 pieces.
- 46 TWO SMALL TUSKS, highly polished, with fine chocolate markings. Lengths, 9 and 10 inches.
- 47 ANTIQUE IVORY CHARMS. Small heart, two whales, polished walrus tooth, small bear. 5 pieces.
- 48 TWO SMALL CARVED SEALS of antique ivory; and small pocket piece of the famous black tusk found in Arctic in 1903. 3 pieces.
- 49 TWELVE small pieces of polished ivory, showing large variety of colors, all polished. Lengths, 1 to  $3\frac{1}{2}$  inches.
- 50 FOURTEEN WALRUS TEETH, some nicely polished.
- 51 TWENTY MORE, smaller, mostly rough.
- 52 FOUR SMALL BIRCH BARK BASKETS of Alaskan Indian workmanship.
- 53 TWO CARVED IVORY SHARKS; length, 4 inches; and two small ivory feet; length, 2 inches. 4 pieces.
- 54 TWELVE WALRUS TEETH of various sizes, some chipped and bored.
- 55 THIRTY SMALL LENGTHS OF IVORY, from 1 to  $3\frac{1}{2}$  inches, some polished.
- 56 ESKIMO IVORY CARVING from tusk. Horses and sleds. Length, 7 inches.
- 57 SMALL CARVED IVORY PENDANTS. Seals, bears, fishes, etc., all different. 12 pieces.

- 58 ANOTHER LOT. 12 pieces.
- 59 ANOTHER LOT. 12 pieces.
- 60 NAPKIN RINGS. Four ivory rings and two native wicker rings. 6 pieces.
- 61 TWO PAIRS OF SNOW GOGGLES, as used by the Alaskan Eskimoes.
- 62 IVORY TOYS. Knife and fork, axe, claw hammer, mallet, pickaxe. 6 pieces.
- 63 IVORY TOYS. Spade, axe, hammer, pickaxe, buck-saw and knife. 6 pieces.
- 64 TWO SHORT WALRUS TUSKS, white, finely polished. Length,  $9\frac{1}{2}$  and 12 inches (the large one broken).
- 65 WHITE IVORY WALRUS TUSK, nicely polished. Length, 16 inches.
- 66 LARGE WALRUS TUSK, ribbed, highly polished. Length, 21 inches.
- 67 SIBERIAN IVORY CRIBBAGE BOARD, with crude carvings of huts, animals, etc. Length, 11 inches.
- 68 IVORY CLEAVER with handle. Length, 10 inches.
- 69 SMALL IVORY TUSK, with pretty chocolate markings. Length, 11 inches.
- 70 TWO SMALL TUSKS, both with fossil markings. Lengths, 7 and  $9\frac{1}{2}$  inches.
- 71 CRIBBAGE BOARD of small walrus tusk, highly polished. Length,  $12\frac{1}{2}$  inches. With ornamented markers.
- 72 LARGE WALRUS FOSSIL TUSK of rich chocolate shade. Length, 21 inches.
- 73 TWO SMALL THICK FOSSIL IVORY TUSKS. Lengths, 7 and 9 inches.
- 74 EAGLE'S CLAW holding piece of quartz.

## ANCIENT ALASKAN POTTERY

The following five lots were excavated in the interior of a cave near Kingegan (Cape Prince of Wales), Alaska. According to the natives the pottery was used by a former race in Alaska, which became extinct some two thousand years ago. The pottery is very crudely formed, black in color, and is composed of clay, blood, hair and feathers.

75 BARREL-SHAPED GAME POT; height, 14 inches. Repaired.

76 SHALLOW OVAL KNEADING BOWL, 19 x 15 inches.

77 OIL POT; height,  $8\frac{1}{4}$  inches; diameter at top, 7 inches. Rim slightly chipped.

78 DEEP POT, with finger knobs, circular shape; height,  $6\frac{1}{2}$  inches; diameter, 10 inches. Chipped at rim.

79 SMALL CONCAVE DISH, with crude decorations inside; diameter,  $3\frac{3}{4}$  inches.

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80 ANCIENT ALASKAN STONE WICK FLOAT, crescent shaped. Length,  $12\frac{1}{2}$  inches. This was the early form of lamp used by the natives.

81 SOAPSTONE PAPER WEIGHT. Grotesque on pedestal.

82 INDIAN BEAD WORK NECKLACE, black bead neck chain, bamboo rings, etc. Lot.

83 NECKLACE of green and amber glass beads.

84 ANOTHER, green and red beads.

85 ANOTHER. of bone, glass and agate.

86 ESKIMO RAWHIDE ROPE, about 100 feet long. This rope is made from walrus hide and, being extremely strong, is used by the Eskimos for towing boats and other purposes.

87 IVORY SAILING VESSEL; length, 9 inches. Very fine.

88 TWO IVORY SAILING VESSELS, smaller.

89 LARGE WALRUS BLADDER, used by Eskimos as a float.

- 90 SMALL PAIR RUSSIAN WILD BOAR TUSKS; length, 4 inches. Very rare.
- 91 WALRUS TUSK CRIBBAGE BOARD, heavily etched with hunting scenes on top side and panoramic view of Nome, Alaska, on bottom side. Length,  $19\frac{1}{2}$  inches. With ivory markers in form of seals.
- 92 THREE ANTIQUE MEAT CHOPPERS, used in Alaska, each with convex steel blade.
- 93 IVORY CARVING in form of opium pipe, with figures of men and walrus. Length,  $7\frac{1}{2}$  inches.
- 94 INK BOTTLE AND STOPPER, with cover of very finely woven silk sea grass, colored decorations. Made by native woman on Island of Attu, Alaska.
- 95 ALASKAN INDIAN WAR CLUB of bone, curiously shaped, with handle. Length,  $15\frac{1}{2}$  inches.
- 96 IVORY ORNAMENTS. Walrus with tusks, 5 inches; bear in antique ivory, fine colors,  $3\frac{1}{2}$  inches. 2 pieces.
- 97 SMALL TUSK of white ivory, highly polished. Length, 15 inches.
- 98 TIP OF SMALL MASTODON TUSK, cone shaped; length,  $6\frac{3}{4}$  inches. Found in Siberia. Very rare.
- 99 CUBE OF CHINESE TEA, about  $2\frac{1}{2}$  pounds. Made for Siberian and Alaskan trade.
- 100 ALASKAN INDIAN BEAD WORK. Long narrow bands in black, white and colored beads. 4 pieces.
- 101 FOUR LONG ALASKAN NECKLACES, wampum, Hudson Bay Traders', and berry beads. Nice assortment.
- 102 FOUR MORE NECKLACES, as above.
- 103 FOUR LONG GLASS BEAD NECK CHAINS; and four others, shells, colored beads, etc. 5 pieces.

- 104 HUDSON BAY TRADERS' BEADS, of deep purple-blue shade. Long neck chain and pair of bracelets, comprising about 145 beads. 3 pieces.
- \*These beads were used over 100 years ago by the Hudson Bay traders and each bead had the value of a fine rifle or deer. They are very hard to procure now and Mr. Burton formed his collection on his tours through various parts of Alaska and Siberia.
- 105 ANOTHER SET. Neck chain and pair of bracelets. 3 pieces.
- 106 ANOTHER SET. 3 pieces.
- 107 ANOTHER SET. 3 pieces.
- 108 ANOTHER SET. 3 pieces .
- 109 TWO NECK CHAINS AND BRACELET. 3 pieces.
- 110 THREE NECK CHAINS.
- 111 THREE NECK CHAINS.
- 112 VERY FINE CRESCENT SHAPED FOSSIL TUSK, with mottled markings on light brown. Length, 16 inches. Unique specimen.
- 113 AGATE NECKLACE of beads; and long neck chain of black wood beads. 2 pieces. .
- 114 THREE LONG NECK CHAINS of iridescent shells, large, medium and very small.
- 115 AMBER NECKLACE of forty beads of graduated sizes.
- 116 IVORY CHECKER SET, square and round pieces; and ivory box with decorated cover. Length, 8 inches.
- 117 POLAR BEAR TOOTH; length, 5 inches; extracted from bear weighing 3,200 pounds; and seven others, smaller. 8 pieces.
- 118 IVORY CRIBBAGE BOARD, in form of doe. Length, 6 inches.
- 119 TWO SETS OF IVORY DICE, one set loaded. 4 pieces.
- 120 TWO MORE SETS, one set loaded. 4 pieces.



- 121 IVORY NEEDLE CASE and needle, used by Eskimo women; small oval ivory box with painted cover; and open work toothpick holder with etched seals. 3 pieces.
- 122 SMALL MASTODON TOOTH.
- 123 SMALL WALRUS TUSK in form of cribbage board, with markers. Length, 9 inches.
- 124 IVORY CRIBBAGE BOARD, made from walrus tusk by natives of Siberia, with crudely cut figures of man, boat and fish. Length, 9 inches. Shaped and animal markers.
- 125 ALASKAN INDIAN BEAD WORK, two long cords, one plaited. 2 pieces.
- 126 CIRCULAR BASKET AND COVER of finely woven sea grass, with decorations in colors. Made by a blind native women on the Island of Attu, Alaska.
- 127 ALASKAN DUCK SLING with eight shaped ivory tips; and another with thong cords and six shaped ivory tips. 2 pieces.
- 128 ORNAMENTAL HAMMER of polished ivory, seal head top.
- 129 ALASKAN ADZE, old shaped wood shaft with steel file blade.
- 130 ANOTHER, smaller.
- 131 ALASKAN NECKLACE of polished wampum; and another of rounded pebbles and beads. 2 pieces.
- 132 OLD ALASKAN NECKLACE of colored beads with thong catch; long necklace of red and white berries; and another of amber color. 3 pieces.
- 133 OLD ALASKAN NECKLACE of colored glass trading beads.
- 134 LONG NECKLACE of green glass beads with pendant amulets.
- 135 ANOTHER SET, similar to the preceding.
- 136 IVORY CARVING of five walrus figures on ivory rod. Length, 8 inches.

- 137 IVORY CARVING of animals, boat and men, etc., carved all over short ivory block. Length,  $6\frac{1}{2}$  inches. Somewhat imperfect.
- 138 SHORT FOSSIL IVORY TUSK, dark brown. Length,  $12\frac{1}{2}$  inches.
- 139 SMALL TUSK of nicely polished old ivory, with part markings. Length, 14 inches.
- 140 TWO SMALL PAPER WEIGHTS of nicely marked fossil ivory. Lengths,  $4\frac{1}{2}$  and  $5\frac{1}{2}$  inches.
- 141 SMALL FOSSIL IVORY TUSK, with beautiful mottled markings. Length,  $8\frac{1}{2}$  inches; and another, smaller,  $6\frac{1}{2}$  inches. 2 pieces.
- 142 SMALL TUSK, nicely polished, with dark brown markings on under side. Length,  $13\frac{1}{2}$  inches.
- 143 PIECE BLACK IVORY WALRUS TUSK. Length,  $11\frac{1}{2}$  inches.
- 144 LARGE WALRUS FOSSIL TUSK, with unusually fine markings of grey and tortoise shell. Length, 20 inches. Beautiful museum specimen.
- 145 TWO OLD IVORY TUSKS with chocolate shadings, bound with thongs, in form of Eskimo Climber. Lengths of tusks, 8 and 11 inches.
- 146 DUCK SLING of thongs with six ivory disk tips.
- 147 TWO SMALL FOSSIL TUSKS, nicely polished and with fine markings of dark grey and brown. Lengths,  $6\frac{1}{2}$  and  $7\frac{1}{2}$  inches.
- 148 VERY OLD ESKIMO OVAL BOX, thong hinges and ivory clasp. Length,  $8\frac{1}{2}$  inches; piece of ancient rope of whale sinew; squirrel snare. 3 pieces.
- 149 FISH NOOSE of heavy thong with ivory hold; small piece braided fish net made from Alaskan flax; heavy thong noose with ivory fish grip; small noose; fishing tackle with lengths of whalebone line. 5 pieces.
- 150 ESKIMO FISHING THONG, large hank. Length, over 100 feet.

- 151 ALASKAN GUTFROCK, torn at hood. Made from the inner skin of the seal or walrus and worn as a water-proof by the Eskimos.
- 152 ESKIMO FISHING NET, with large mesh, made entirely of braided gut. Length, about 30 feet. A fine specimen, representing many years of labor.
- 153 ANOTHER, smaller mesh. Length about 10 feet.
- 154 ANOTHER. Length, about 10 feet.
- 155 ESKIMO SHARK TACKLE, consisting of three hooks with tip covers; and stout thong line, about 25 feet long.
- 156 ESKIMO FISHING NET, of knotted hide thongs, very large mesh. Length, 30 feet. These nets are universally famed for their great strength and durability.
- 157 PAIR OF ESKIMO MOCCASINS of soft leather.
- 158 SIX TOGGLEHEADS for hand spears, two with steel tips; three fish hooks, small to very large; and fish sinker. 10 pieces, some very fine.
- 159 PAIR OF ESKIMO MOCCASINS, with decorations on legs.
- 160 IVORY CRIBBAGE BOARD in form of bird with movable wings, etched with bears and fishes; and four small shaped markers.
- 161 TWO POLAR BEAR TEETH, one with tortoise shell markings from burial.
- 162 TWO PLUGS OF SIBERIAN TEA; size, 7 x 9 inches. These plugs are made in China under contract with the Czar for the Siberian trade.
- 163 PAPER WEIGHT of ancient tusk ivory. Length, 7½ inches. Moss and chocolate markings.
- 164 SMALL IVORY TOGGLEHEAD for hand spear, with steel tip. Length, 3 inches; and another of bone, without tip. Length, 9½ inches. 2 pieces. Early and fine specimens.

- 165 SMALL IVORY BATON; and Ivory Paper Weight.  
Lengths, 7 and 8 inches. Both with chocolate markings. 2 pieces.
- 166 SMALL IVORY TUSK. Length, 8 inches; and another paper weight piece. Length, 9 inches. Both with chocolate markings. 2 pieces.
- 167 IVORY ORNAMENT in form of walrus; and another in form of deer. Lengths, 5 and  $2\frac{1}{2}$  inches. 2 pieces.
- 168 SHORT IVORY TUSK. Length, 12 inches. Very pretty specimen, finely polished and cut.
- 169 SMALL CARVED IVORY BOX with etched leaf and other decorations; and eight ivory amulets and luck pieces.
- 170 TWO SMALL IVORY TUSKS; and one other <sup>o</sup>shaped piece. All with fine shadings. Lengths, 3 to  $4\frac{1}{2}$  inches. 3 pieces.
- 171 ALASKAN INNUIT PIPE, with mouthpiece, bowl and pick of ivory.
- 172 SMALL TUSK in form of pipe with mask bowl, very elaborately etched with deer, seals, etc. Length, 15 inches.
- 173 FOURTEEN IVORY AND BONE FINGER RINGS, some carved with walrus heads, etc.
- 174 ESKIMO CARVER'S KNIFE, bone handle and shaped steel blade.
- 175 TWO ESKIMO SLEDGE MODELS ,of ivory and bone, the former with two figures on top. Lengths, 4 and  $5\frac{1}{2}$  inches.
- 176 IVORY MODEL OF COASTING VESSEL with spread sails. Length, 5 inches.
- 177 LARGE SEASONED WALRUS TUSK. Length, 22 inches. Presented to Mr. Burton by Count Padorski, of Warsaw.
- 178 LARGE WALRUS TUSK, finely polished, in form of cribbage board, etched with hunting scene. Length, 24 inches. With ivory markers,

- 179 ALASKAN DUCK SLING, of five hide thongs with ivory tips.
- 180 PAIR OF IVORY FORE-PIECES for Reindeer Sledge, with holes bored. Length,  $16\frac{1}{2}$  and 17 inches.
- 181 VERY EARLY ALASKAN STONE ADZE, with curved wooden shaft. Used by the natives for chopping ivory tusks. Strongly bound with thongs.
- 182 ALASKAN NECKLACE of green and blue glass beads, with large pendants.
- 183 HUDSON BAY GLASS BEADS, red and blue, long set. Used by the Hudson Bay Company traders over 100 years ago.
- 184 TWO IVORY MODELS of Eskimo boats, one with deep keel. Lengths, 7 and 5 inches.
- 185 IVORY MODEL SAILING SHIP with masts and sails set and two lifeboats on deck. Length,  $7\frac{1}{4}$  inches.
- 186 MASTODON. Tooth and part of lower jaw of mastodon, found in Siberia. Well preserved.
- 187 MASTODON TUSK, outside portion. Length, 6 inches.
- 188 ALASKAN HUNTER'S BELT, decorated with about 300 caribou jaws, each with eight teeth; also, long string of white and colored beads; and eight wolf and bear teeth suspended by blue glass Hudson Bay beads. Unique and very interesting hunting relic.
- 189 ESKIMO CLIMBER, used by hunter to climb on rough or slippery places. The handle is carved from a large bone with a heavy steel blade bound by thongs.
- 190 SHORT WALRUS TUSK, highly polished. Length, 9 inches.
- 191 ESKIMO NECKLACE of seal and walrus teeth and colored glass beads. From Point Barrow, Alaska.
- 192 IVORY TOYS. Knife, with folding fork; shaped knife with broad blade, axe and two saws. 5 pieces.
- 193 TWO SMALL WALRUS TUSKS, both with very pretty fossil markings. Lengths, 6 inches,

- 194 BABY WALRUS TUSK, brown marking at both ends.  
Length,  $9\frac{1}{2}$  inches.
- 195 TWO IVORY MODELS OF ESKIMO CANOES.  
Length of each, 5 inches.
- 196 IVORY ESKIMO KAYAK with figure; and ivory ornament in form of a whale. Lengths, 5 and  $4\frac{1}{2}$  inches.  
2 pieces.
- 197 IVORY MODEL ESKIMO CANOE,  $4\frac{1}{4}$  inches; and  
toy surf boat,  $4\frac{1}{2}$  inches. 2 pieces.
- 198 IVORY ORNAMENT carved in form of a seal. Length,  
6 inches.
- 199 IVORY TWO-MASTED SCHOONER, with sails, masts,  
movable windlass and rudder, all of ivory. Length,  
10 inches.
- 200 BABY WALRUS TUSK, very pretty mottled brown color.  
Length, 7 inches.
- 201 HUNTING KNIFE with very old Alaskan leather sheath,  
and two small skinning knives, one blade of steel and  
one of ivory. 4 pieces.
- 202 ESKIMO WOMAN'S IVORY NEEDLE CASE and  
Thimble, with hank of sinew thread from whale's back.
- 203 SMALL WALRUS FOSSIL TUSK of beautiful chocolate  
color, finely polished. Length, 10 inches. Found  
buried in sand near Graphite, Siberia.
- 204 ALASKAN SKIN BELT with buttons and buckle of  
carved ivory.
- 205 RUSSIAN IKON of brass, brought to Alaska by mission-  
aries in 1810. Size,  $2\frac{1}{2}$  x  $2\frac{1}{4}$  inches.
- 206 MASTODON TOOTH, in fine state of preservation.
- 207 IVORY ORNAMENT. Three deer teams with other fig-  
ures, carved from solid walrus tusk. Length, 13 inches.

- 208 CHILD'S WATERPROOF GUTFROCK, Alaskan, made from inner skin of seal and walrus. These are worn on top of all other clothing.
- 209 FOSSIL IVORY TUSK, brown. Length, 12 inches.
- 210 BABY WALRUS TUSK, beautiful mottled grey. Length, 7 inches.
- 211 ESKIMO BONE SAW, uprights bound with thong, whale-bone blade.

## SECOND SESSION

Tuesday Afternoon, March 21, 1916, at 2:30 o'clock

Alaskan Ivories, Chinese and Japanese Objects of Art,  
Firearms, Coins and Medals, and Precious and  
Semi-Precious Stones.

*Lots 212 to 421*

- 212 WALRUS TUSK, etched with eagle, bears, etc. Length, 23 inches. Presented to Mr. Burton by the late Count Padorski, of Warsaw, Poland.
- 213 LARGE IVORY CRIBBAGE BOARD, made of bull walrus tusk. Length, 27 inches. With shaped ivory markers. Perfect and highly polished specimen; one of the largest known.
- 214 MASTODON TUSK TIP of a beautiful dark brown color, mottled. Length,  $6\frac{1}{4}$  inches. An unusually fine specimen.
- 215 ALASKAN INDIAN WAR CLUB, of heavy and curiously shaped walrus bone. Length, 22 inches.
- 216 SET OF ALASKAN INDIAN WAMPUM BEADS, of bird quills and polished minerals, with shell amulet.
- 217 ANOTHER SET.
- 218 SET OF TRAPPER'S BEADS, of blue cut glass. These were used by the early Hudson Bay trappers in their tradings with the Indians. *Scarce.*
- 219 LONG IVORY PAPER WEIGHT, with deer head at end, carved with animals, birds and figure. Length,  $9\frac{1}{2}$  inches.
- 220 ESKIMO DRINKING CUP, with ring handle. Formed of hollowed bone.
- 221 ALASKAN MEAT CHOPPER, crudely formed of steel blade inserted in shaped wood handle.



- 222 ESKIMO BONE SAW, of wood and ivory, bound with a thong, whalebone blade. Length, 11 inches.
- 223 SMALL CRIBBAGE BOARD, made from very pretty brown colored baby walrus tusk, with implement pegs. Nice specimen.
- 224 SMALL WALRUS TUSK. Length,  $10\frac{1}{2}$  inches.
- 225 SMALL WALRUS SKULL. Height,  $5\frac{1}{2}$  inches. Very nice specimen.
- 226 SHORT MOTTLED IVORY TUSK. Length,  $8\frac{1}{2}$  inches.
- 227 BABY WALRUS TUSK of black ivory. Length,  $9\frac{1}{2}$  inches.
- 228 ALASKAN INNUIT PIPE, shaped entirely of wood.
- 229 ESKIMO TOBACCO PIPE, with hammered bowl, stem shaped from a brass tube.
- 230 PIECE OF MASTODON IVORY, brown, semi-circular. Height,  $6\frac{1}{2}$  inches. Found in Siberia.
- 231 ALEUTIAN IDOL in form of grotesque figure holding mask. Height,  $11\frac{1}{2}$  inches. Carved from one piece of wood.
- 232 MASTODON IVORY. Semi-circular piece etched with seals, etc. Length,  $2\frac{3}{4}$  inches; diameter,  $4\frac{1}{2}$  inches.
- 233 ALASKAN WALRUS SKINNER with steel blade bound by thong, wooden grip. Very crude and interesting specimen.
- 234 PAPER WEIGHT of polished mottled ivory, with two whales carved and fastened to the top.
- 235 SKINNING IMPLEMENT of ivory, ingeniously shaped to fit five fingers and covered with crude sheath-knife carvings of deer. Length,  $4\frac{1}{4}$  inches. The flint blade has been extracted. Very interesting Alaskan relie.
- 236 IVORY MODEL of Alaskan Canoe, containing six figures. Carved from one piece of ivory. Length, 6 inches.

- 237 CARVED WOOD GROTESQUE FIGURE, surmounted by figure of eagle. Cut entirely from one piece. Mounted on wooden plinth.
- 238 BLACK IVORY WALRUS TUSK. Length, 26 inches. Very beautiful specimen, finely marked by ages of burial in the sand. Found by an Eskimo near Vladamir, Siberia, who traded it to a whaling skipper. Fine museum piece, of extraordinary length.
- 239 IVORY MODEL of Alaskan miner's log cabin. Height,  $4\frac{1}{2}$  inches. Mounted on wooden base. Made by a miner for display at St. Louis World's Fair.
- 240 ALASKA CLIMBING PICK. The shaft is shaped with hand grip, the blade curved and bound with gut. Made of dark fossil ivory. Length: shaft, 8 inches; blade, 7 inches.
- 241 LONG NECKLACE of small iridescent shells.
- 242 ANOTHER, smaller shells, iridescent.
- 243 LONG STRING OF IRIDESCENT SHELL BEADS.
- 244 ANOTHER SET, smaller shells.
- 245 ELEVEN TURTLE SHELLS. Lengths, 3 to 10 inches.
- 246 WHALE'S TOOTH. Length, 6 inches. From the Alaskan island of Allagolin, inhabited by a cannibal race called Choocoos.
- 247 ESKIMO CARVED WOOD POWDER BOX; skin from walrus throat; small woven basket; fourteen agate marbles; dog fish stomach, etc. Lot. .
- 248 SPIRIT BOTTLE, with covering and cap of closely woven sea grass with ornamental colored bands. Height,  $9\frac{1}{2}$  inches. Made in Attu Island, Alaska.
- 249 ALASKAN DIPPER, made of bent and stitched whale-bone. These are made in Alaskan homes and are used as household utensils and also by boatmen.
- 250 IVORY ORNAMENT in form of watch and chain, made by the natives of East Cape, Siberia. Etched figures and hands on dial.

- 251 ESKIMO SCRATCHER, formed of a piece of shaped wood tipped with three eagle claws. Used for scratching on icebergs to attract the walrus when hunting.
- 252 FOSSIL IVORY TUSK. Length, 11 inches. Chipped at point. Very pretty specimen, mottled by long burial in the sand.
- 253 LARGE BOTTLE containing sailing vessel with masts and spars, with small steam tug in neck of bottle.  
\*This delicate work was done by painstaking sailors as a pastime on their long voyages.
- 254 BABY WALRUS TUSK, in form of pipe, etched with animals, figures and weapons, carved seals along top; length, 12 inches. The bowl is of hollowed stone, bound with thong.
- 255 MASTODON IVORY. Semi-circular piece, nicely polished. Width,  $2\frac{3}{4}$  inches; diameter,  $4\frac{1}{4}$  inches.
- 256 LARGE WALRUS TUSK, with etched figures of fishes, husky and scrolls. Length,  $20\frac{1}{2}$  inches.
- 257 IVORY PAPER WEIGHT, nicely shaped and etched with seals and walrus heads. Length,  $3\frac{1}{2}$  inches.
- 258 IVORY CRIBBAGE MARKER, made from an unusually long walrus tusk, with etched figures of dogs, seals, houses, etc., and raised letters; NOME ALASKA 1904. Carved fish support. Total length,  $22\frac{1}{2}$  inches.  
\*Very fine specimen, handsomely etched by a well-known Eskimo of Nome, called Happy Joe.
- 259 ALASKAN IVORY Mallet, with heavy head, etched with figures of floating seals, Eskimo throwing harpoon, etc., tapering handle. Length, 9 inches.
- 260 IVORY SCHOONER with two masts and four sails, made by the Eskimos of St. Nicholas, Siberia. Length,  $5\frac{1}{2}$  inches. One mast and part of rail broken.

## CHINESE AND JAPANESE OBJECTS OF ART

- 261 SOAPSTONE MODEL OF CHINESE TEMPLE, with two side towers, light grey, enclosed by trees and open work branches. On black oval base, with shaped supports. Height, 7 inches; width, 9 inches.
- 262 SOAPSTONE ORNAMENT, in form of monkey with matchbox, rustic base. Length, 5 inches.
- 263 THREE IVORY NETSUKES. Musicians.
- 264 THREE MORE. Pilgrims and musician.
- 265 CHINESE SOAPSTONE ORNAMENT, in form of monkey with match holder, open work base. Length, 5 inches.
- 266 ORIENTAL NECK CHAIN of curiously shaped beads of ivory, pebble, agate, etc., in forms of compasses, skulls, masks, leaves, etc. Interesting set.
- 267 JAPANESE SOAPSTONE ORNAMENT. Bull and Monkey. Height,  $3\frac{1}{2}$  inches.
- 268 CLOISONNE GLOBULAR JAR AND COVER, with flower and dragon decorations in colors. Height, 5 inches.
- 269 ORNAMENTAL CHINESE COIN SWORD. Length, 17 inches.
- 270 ANOTHER, of smaller coins. Length, 10 inches.
- 271 CHINESE PIPE AND CASE; Japanese doll with silk spool; old French tapestry wine server. 4 pieces.
- 272 JAPANESE BOTTLE VASE, bamboo decorations,  $9\frac{1}{2}$  inches; globular vase, finely decorated with figures in gold and colors,  $7\frac{1}{2}$  inches; and ancient porcelain goblet, gilt and colors inside and out, 7 inches (repaired). 3 pieces.
- 273 TWO SMALL JAPANESE VASES; antique Japanese jewel box and cover; and small cosmetic box, beautifully decorated. 4 pieces.
- 274 FOUR SMALL JAPANESE VASES, two with covers.

- 275 GREY SOAPSTONE MATCH SAFE on foliage base.  
Length,  $4\frac{1}{2}$  inches.
- 276 FIVE SMALL JAPANESE VASES, one with cover,  
three with stands.
- 277 SMALL SOAPSTONE MATCH SAFE with wooden  
base; and two soapstone pedestals with dogs. 4 pieces.
- 278 TWO SMALL SOAPSTONE VASES on bases. Height,  
5 inches.
- 279 BLACK SOAPSTONE DOG FOO. Height,  $4\frac{1}{2}$  inches.
- 280 TWO SOAPSTONE MATCH SAFES, decorated with  
fruits. Length of each, 4 inches.
- 281 TWO CLOISONNE ENAMEL VASES, bulb and bottle  
shape, richly decorated, one with teak base.
- 282 JAPANESE CARVED IVORY GROUP. Man and Boy.  
Height, 5 inches.
- 283 SIX JAPANESE IVORY ELEPHANTS, ranging in  
length from  $\frac{3}{4}$  to  $3\frac{1}{4}$  inches.
- 284 TWO TALL VASES, one Japanese, the other decorated  
with roses. Heights, 15 and 16 inches.
- 285 RED SOAPSTONE BUDDHA and temple. Length,  $5\frac{1}{2}$   
inches.
- 286 SMALL RED SOAPSTONE MATCH SAFE and ash  
tray. 2 pieces.
- 287 TWO JAPANESE CANDLESTICKS of carved bone, on  
stands; height, 9 inches; and two small ivorine ele-  
phants. 4 pieces.
- 288 JAPANESE IVORY CARVINGS. Netsuke and two  
small deities. Height,  $2\frac{1}{2}$  x  $3\frac{1}{2}$  inches. 3 pieces.
- 289 SOAPSTONE DOUBLE MATCH SAFE, ornamented  
with bird and foliage. Height, 6 inches.
- 290 ANOTHER, on rustic base. Length, 5 inches.
- 291 CLOISONNE ENAMEL. Kettle and two small vases  
with stands, all prettily decorated. Heights, 3 and 4  
inches. 3 pieces.

- 292 TWO CARVED IVORY JAPANESE BOATMEN, one lacking base. Height,  $4\frac{1}{2}$  inches.
- 293 SMALL BONE AND IVORY CARVINGS. Birds, ducks, rabbit, etc., and brooch in form of rosebud. 12 pieces.
- 294 JAPANESE CARVED IVORY VENDOR. Height, 6 inches.
- 295 SOAPSTONE MATCH SAFE, decorated with foliage and bird. Length, 8 inches.
- 296 TWO JAPANESE ENAMEL VASES, on deep red ground, one with bird decorations and small teak stand. Heights, 5 and 6 inches.
- 297 FOUR BLACK METAL ELEPHANTS. Lengths, 4 to 12 inches.
- 298 JAPANESE FRUIT BOWL, cloisonne decorations and figures in brown, on heavily gilt ground. Diameter, 10 inches. With teakwood stand.
- 299 JAPANESE POTTERY SET of large vase, quill vase, flower vase and small jardiniere, all with grotesque and other figures processional on bodies, dark mottled red ground with blue and green glaze. 4 pieces. (Two small female figures with heads broken off).
- 300 SOAPSTONE ORNAMENT with rustic base, bird, deer and monkey decorations. Height, 6 inches.
- 301 TWO SOAPSTONE TEMPLE ORNAMENTS. Heights,  $3\frac{3}{4}$  and 4 inches.
- 302 CARVED WOOD BUDDHA with hollow interior. Height,  $10\frac{1}{2}$  inches.
- 303 LARGE CLOISONNE ENAMEL VASE with female figures and dragon on light blue and green ground. Height, 18 inches.
- 304 LARGE JAPANESE JARDINIERE, with trees, dragons, etc., in gold and colors, on white ground. Height, 12 inches.

- 305 ANTIQUE JAPANESE VASE with figures of scribes and priests in gold and colors on cream ground. Height, 15 inches.
- 306 SOAPSTONE ORNAMENT, consisting of three Japanese figures on rustic base. Height, 6 inches.
- 307 TWO SMALL CLOISONNE ENAMEL VASES in brilliant colors; and urn-shaped vase with cover. Height,  $2\frac{3}{4}$  inches. 3 pieces.
- 308 THREE SMALL CLOISONNE ENAMEL VASES, with birds, dragons and flowers on grey and green grounds. Height of each,  $4\frac{1}{2}$  inches.
- 309 TWO CLOISONNE ENAMEL VASES, one with cranes and one with peacock on blue ground. Heights,  $6\frac{1}{2}$  and 7 inches.
- 310 CLOISONNE ENAMEL VASE in floral design. Height,  $8\frac{1}{2}$  inches.
- 311 SOAPSTONE ORNAMENT. Monkey and match box, Length, 4 inches.
- 312 LARGE JAPANESE SWORD, in elaborately carved bone sheath.
- 313 ANOTHER, smaller.
- 314 TWO MORE, smaller.
- 315 SOAPSTONE ORNAMENT. Matchbox and flowers. Length,  $4\frac{1}{2}$  inches.
- 316 CARVED SOAPSTONE VASE. Height,  $4\frac{1}{2}$  inches.
- 317 JAPANESE SWORD AND SCABBARD with hari-kari knife, sword grip of bound shark skin.
- 318 JAPANESE SOAPSTONE GROTESQUE. Idol and Sacrifice. Height, 6 inches.
- 319 JAPANESE SWORD, bound shark grip, lacquer scabbard containing hari-kari knife.
- 320 JAPANESE SWORD, in decorated sheath of bone.



## FIREARMS

- 321 ORIENTAL FLINTLOCK PISTOL, with mounted butt. Length, 21 inches.
- 322 ORIENTAL FLINTLOCK PISTOL, heavily mounted on grip, butt and stock. Length, 19½ inches.
- 323 FLINTLOCK BLUNDERBUSS, heavily inlaid barrel and carved butt. Total length, 19½ inches. Out of order.
- 324 ANCIENT ROSEWOOD MATCHLOCK GUN, brass trigger, guard and mounts, steel barrel with floral and other designs inlaid, stock and butt in fine condition. Length, 54 inches. This type of gun was used in the latter part of the 16th Century.
- 325 AGUINALDO (EMILIO, Leader of Philippine Insurgents). Spanish sword and scabbard (Toledo, 1887), worn by Aguinaldo when captured by Funston's men. The sword was given to the soldier who overpowered Aguinaldo, and was purchased from him by Mr. Burton.

## INDIAN OBJECTS

- 326 CALIFORNIAN INDIAN BEADWORK. Necklace in colors made by Indian woman 110 years old.
- 327 ANTIQUE MEXICAN CUT LEATHER JEWEL BOX, iron mounts; silver and enamel book mark; two Egyptian enamel buttons; Maltese Cross of filigree silver (broken); pair of Mexican castanets with ribbons. 7 pieces.
- 328 PAIR MOUNTED MONTANA BUFFALO HORNS; cannon ball from the field of the battle of Saratoga; Alaskan wicker basket; wooden implement. 4 pieces.
- 329 LARGE LEAF SHAPED FLINT, found at Lake Forest, Ills.; and ancient copper axe, found near Lake Geneva, Wis. Lengths, 7½ and 4 inches. 2 pieces.
- 330 ANCIENT BONE MONEY, 21 small lengths.
- 331 OVAL WOODEN BOX AND COVER, of early Indian workmanship, made of one curved piece of wood, bound with thongs (cover loose).



## EGYPTIAN JEWELRY AND IRIDESCENT GLASS

- 332 LARGE GREEN SCARAB (repaired); and another, slightly smaller, of black hard stone. 2 pieces.
- 333 PAIR EGYPTIAN MUMMY GOLD EARRINGS.
- 334 EGYPTIAN MUMMY NECKLACE of porcelain, iridescent and other beads.
- 335 EGYPTIAN NECKLACE of porcelain, jasper, glass and other beads.
- 336 SILVER ROMAN TOGA PIN, etched; ten small green mummy ornaments; stone seal; large piece polished malachite, and 4 others. 17 pieces.
- 336a IRIDESCENT GLASS TEAR BOTTLE. Height,  $4\frac{3}{4}$  inches.
- 337 UNGUENTARIUM. Height,  $3\frac{3}{4}$  inches.
- 338 TALL BOTTLE, with long neck. Height,  $7\frac{1}{2}$  inches.
- 339 TWO UNGUENTARIA, one bottle shaped. Heights,  $3\frac{1}{2}$  and 4 inches.
- 340 TWO BOTTLES with long necks. Heights,  $5\frac{1}{2}$  and 6 inches.
- 341 TWO SMALL CUPS. Diameters,  $2\frac{3}{4}$  and 3 inches.

## COINS AND MEDALS

- 342 MEDAL. Obverse, "Siege de la Bastille," view, "Prise par les Citoyens de la Ville de Paris, le 14 J.uet, 1789. Reverse, "Arrive du Roi a Paris, le 6 Octobre, 1789," view. Bronze, size 84 mm. By Andrieu.
- 343 METALLIC DISC. Equestrian figure of Washington in centre, wreath of grain, tobacco, fruits, etc. "The Confederate States of America: 22 February 1862. Deo Vindice." Gold plated. Dia. 90 mm. In a wine colored leather case, with catch.

- 344 MEDAL. Obverse, Head of Washington to right. "Georgius Washington Pres. Prin. Rer. Conf. Amer. MDCCLXXXIX." Reverse, Columbia seated, "Natus Feb. XXII, MDCCXXXII, Obiit Dec. XIV, MDCCXCIX."

White metal, size 53 mm. In a red plush case.

- 345 MEDALS. "Richard Wagner," head to left. Reverse, Group of characters from the operas. Bronze, size 71 mm.; Obverse, four laureated heads, surrounded by mythological figures. Reverse, scenes from mythology. Bronze, size 140 mm. Splendid specimen of medallie art. 2 pieces.

- 346 SOUVENIRS. Silver fob, with Egyptian figures, and pendant made from a gold California quarter and two yellow stones; seat plate taken from a desk in the Senate; bronze souvenir of the U. S. S. "Nashville," and others. 8 pieces.

- 347 BRYAN MONEY. Sixteen to one. Various sizes. 7 pieces. Milwaukee pennies, 3 pieces. 10 pieces in all.

- 348 MEDALS. Opening of the Panama Canal, San Francisco Exposition. Silver-gilt, 38 mm.; Souvenir coin from the first bar of refined silver from Sultepec, Mexico, 1892; Souvenir coin of a Masonic Order, Racine, Wis. Silver. 3 pieces.

- 349 MEDAL. Cyrus W. Field. Head to left, view of the laying of the Atlantic Cable, "Honor and Fame are the Reward." Reverse, "By Resolution of Congress, March 2, 1867, to Cyrus W. Field," etc. Bronze, 103 mm. Designed by Bruff, executed by Barber.

- 350 MEDAL. Celebrating the 400th Anniversary of the Discovery of America. Obverse, Bust of Columbus, in high relief, slightly to left, with figures of Indian woman and Columbia joining hands, "Christoforo Colombo." Reverse, Allegorical figures representing progress from the time of the Indians to the present, "MCCCCXCII-MDCCCXCII." White metal, size 103 mm. Designed by Pogliaghi, and executed by Cappuccio.

- 351 MEDAL. Obverse, "Henry Clay." Bust to left, "Born April 12, 1777. Died June 29, 1852." Reverse, "The Eloquent Defender of National Rights and National Independence." Bronze, 75 mm.
- 352 COPPER PLAQUE. With relief bust of Benjamin Franklin. Profile bust to left, with fur hat. In the form of a tray. Diameter,  $4\frac{3}{4}$  inches.
- 353 COINS—AMERICAN CENTS. 1857 (10); 1858 (8); 1859 (2); 1860 (3); 1861 (3); 1862 (2); 1863 (4); 1864 (3); 1865 (5); 1866 (2); 1867 (2); 1868 (2); 1869 (2); 1870 (2); 1871 (4); 1872 (2); 1873 (2); 1874 (1); 1875 (2); 1876 (2); 1877 (5); 1878 (2); 1879 (2); 1880 (1); 1881 (2); 1882 (2); 1883 (2); 1884 (2); 1885 (2). Mostly uncirculated. 83 pieces.
- 354 COINS—AMERICAN CENTS. 1800 to 1803, and 1818 to 1857. Poor to fair. 44 pieces.
- 355 MEDAL. Obverse, "Daniel Webster." Head to right. Reverse, Laurel wreath, column surmounted with a globe. "Liberty and Union, now and forever, one and inseparable." Silver plated, size 77 mm. By C. C. Wright.

## PRECIOUS AND SEMI-PRECIOUS STONES

- 356 MADEIRA TOPAZ. Round faceted and with fine color. Weight, about 5 carats.
- 357 SCOTCH CAIRNGORM, of deep color. Oval faceted. L. 20.
- 358 EMERALD MATRIX DROPS; of good color. 2 pieces.
- 359 THOMSONITES, beautifully mottled, yellow, white and green 3 pieces.
- 360 EMERALD MATRIX BEADS, of oval shape. 10 pieces.
- 361 PINK TOPAZ. Faceted pieces, mostly small. 35 pieces.
- 362 TOURMALINE of oval shape, bi-colored, pink and light green.

- 363 BERYLS. Fancy cut and of various shapes, very fine.  
From 1 carat up. 8 pieces.
- 364 TOPAZ of fine light yellow color, oval faceted. Weight,  
about 15 carats.
- 365 TOPAZ of fine light yellow color. Another specimen of  
the same size and color.
- 366 CHRYSOPHRASE HEARTS (10) and balls (8), suit-  
able for pins. 18 pieces.
- 367 AGATES, goldstone, carnelian, bloodstone, banded agate,  
etc. Various shapes, for rings, etc. 33 pieces.
- 368 TOURMALINE. Green, round faceted. Weight, about  
2 carats.
- 369 PINK SAPPHIRE. Round faceted. Weight, about 1  
carat.
- 370 CEYLON SAPPHIRE. Dark blue-purple. About  $\frac{3}{4}$   
carat.
- 371 MOONSTONE. Round and perfect. Weight, about 5  
carats.
- 372 MADEIRA TOPAZ. Round faceted and of a wine color.  
Over 12 carats.
- 373 YELLOW TOPAZ of elliptical shape. Weight, about 6  
carats.
- 374 PINK TOPAZ. Faceted pieces, mostly small. 69 pieces.
- 375 CHINESE JADES. Oval and round. Shades of green.  
45 pieces.
- 376 CHINESE JADES. A similar lot. 50 pieces.
- 377 FACETED AMBER BEADS, for hat pins. Various  
sizes. 31 pieces.
- 378 MADEIRA TOPAZ. Round faceted. Weight, about  $2\frac{1}{2}$   
carats.
- 379 MADEIRA TOPAZ. Round faceted and of great brill-  
iancy. About 6 carats.
- 280 PINK TOPAZ. Faceted pieces of various shapes, mostly  
small. 25 pieces.

- 381 CHINESE JADES. Oval and round, in shades of green.  
40 pieces.
- 382 EMERALDS. Four small stones of about  $\frac{1}{2}$  carat each.  
4 pieces.
- 383 EMERALDS. Another lot of eight, about  $\frac{1}{4}$  carat each.  
8 pieces.
- 384 THOMSONITES. Mottled yellow, white, pink and  
green. 7 pieces.
- 385 MADEIRA TOPAZ of fine color. Weight, about 1 carat.
- 386 CHINESE JADES, of various shapes, in shades of green.  
44 pieces.
- 387 MALACHITE. Large oval. Length, 48 mm.
- 388 MALACHITE. Another specimen of same shape. 42  
mm.
- 389 WHITE SAPPHIRE of oval shape. Very brilliant.  
Weight, over 2 carats.
- 390 SAPPHIRE of very light blue color, round faceted. About  
2 carats.
- 391 SAPPHIRE of light green shade, round faceted. About  
2 carats.
- 392 BRAZILIAN YELLOW TOPAZ, oval faceted. About  
3 carats.
- 393 AMETHYST of very light purple shade, cut cabochon.  
About 3 carats.
- 394 BRAZILIAN TOPAZ of brilliant yellow color, oval facet-  
ed. About 3 carats.
- 395 HYACINTH of wine color, round faceted. About 2  
carats.
- 396 TOURMALINE of an olive-brown shade, round faceted.  
About  $1\frac{1}{2}$  carats.
- 397 TOPAZ of light brown color, sexagonal faceted. About  
3 carats.
- 398 TOPAZ of various sizes, shapes and shades, nicely cut.  
7 pieces.

- 399 SAPPHIRE of a lavender shade, slightly oval. Weight, about 2 carats.
- 400 ZIRCON of greenish shade, oblong in shape. Weight, about 5 carats.
- 401 TOPAZ of light yellow shade, long and narrow in shape. Weight, over 1 carat each.
- 402 MALACHITE in various shapes, cut and uncut. 9 pieces.
- 403 TOPAZ of light yellow shade, sexagonal shape. Weight, about 2 carats each. 4 pieces.
- 404 TOURMALINE. Oval, cut cabochon. Weight, about 6 carats.
- 405 WHITE SAPPHIRE. Round faceted, fine quality. Weight, over 2 carats.
- 406 WHITE SAPPHIRE. Round faceted; fine double cutting. About 1 carat.
- 407 TOURMALINE of brown shade, round faceted. Weight, about 2 carats.
- 408 TOPAZ of light yellow shade, round faceted. Weight between 2 and 3 carats. 2 pieces.
- 409 TOPAZ of light yellow shade, of various shapes. Fine specimens. 4 pieces.
- 410 SAPPHIRE of greenish-blue shade, oblong cutting. Weight, about  $1\frac{1}{2}$  carats.
- 411 TOPAZ of light yellow shade (2), and two of brown color. Weight, over 1 carat each. 4 pieces.
- 412 HYACINTH of wine color, round faceted. About 2 carats.
- 413 AMETHYST of light hue, cut cabochon. Weight, over 2 carats.
- 414 TOPAZ of light yellow shade, oval faceted. About 3 carats.
- 415 TOPAZ of light yellow shade. Similar in shape, but somewhat larger.

- 416 CHINESE JADES. Small round shapes, in shades of green. 14 pieces.
- 417 TOPAZ of light yellow color, oval shape. Fine specimen. Weight, about 10 carats.
- 418 HYACINTH of wine color, round faceted. Weight, about 2 carats.
- 419 AMBER PIECES of various shapes, each containing a beetle or other insect. 21 pieces.
- 420 TOPAZ of light yellow shade, oval faceted. Fine specimen of about 8 carats.
- 421 SCARAB cut in green stone; another of lighter shade; two other engraved stones. 4 pieces.

## THIRD SESSION

Wednesday Afternoon, March 22, 1916, at 2:30 o'clock

Curios, Collections of China, Pewter, Glass, Pottery, Indian  
Baskets and Artistic Furniture and Draperies

*Lots 422 to 633*

### CURIOS

- 422 LONG NECKLACE of green glass beads, with pendants.
- 423 NECKLACE of eleven amber beads of various sizes.
- 424 TWO LONG NECKLACES of red coral.
- 425 CAT'S-EYE NECKLACE of 50 stones; and agate necklace. 2 pieces.
- 426 NECKLACE of olive-wood beads from Jerusalem; another with smaller beads on chain; nut and bead necklace. 3 pieces.
- 427 THREE NECKLACES, two of colored berries and the other of rounded red and white pebbles.
- 428 ELEVEN LONG BEAD NECKLACES.
- 429 GOLDEN COWRY SHELL. Very large and perfect specimen. Length,  $3\frac{1}{2}$  inches. These shells, in this fine condition, are very scarce and of great value.
- 430 ANOTHER, of lighter tinge. Length,  $3\frac{1}{2}$  inches.
- 431 NATURAL HISTORY SPECIMENS. Horned toad, tarantula, scorpion, eyelish fish in bottle, four nautili, sea-horses, etc. 12 specimens.
- 432 MERMAIDS. Two curious figures mounted on fish bodies, with head of male and female. Length of each, 8 inches.
- 433 ITALIAN MARBLE BUST of girl with large hat. Height,  $12\frac{1}{2}$  inches.



- 434 LONG JET CHAIN; and another of very small black beads. 2 pieces, both plaited.
- 435 ANTIQUE SPANISH ROSARY of carved black wood beads.
- 436 CAMEO PORTRAIT of James Lick, California philanthropist. In oval gold frame in form of brooch.
- 437 IRISH REPUBLIC. Five Dollar Bond, redeemable after the Independence of the Irish Nation. In small glazed frame.
- 438 CANDLESTICKS. Pair of antique brass column candlesticks with square bases. Height,  $5\frac{1}{4}$  inches.
- 439 ONYX SQUARE, with red markings. 18 inches square and about 1 inch thick. (Piece chipped from corner). Handsome specimen.
- 440 CARD CASE, made from wood of a coffee tree in Java.
- 441 METAL PLAQUE, Dutch scene; small alabaster elephant; two mosaic tiles; puzzle chair; small Irish dish; carved wood bank, and others. 12 pieces.
- 442 SHELL CAMEO. Carving of Christ in the Temple talking to priest. Old ivory color on field of brown. Oval,  $2\frac{1}{4}$  x  $1\frac{3}{4}$  inches.  
\*Fine specimen.
- 443 SMALL ORMOLU SHAVING MIRROR with onyx base; circular cup and cover made of Hawaiian Koa wood; plated jelly stand. 3 pieces.
- 444 CAMPAIGN BUTTONS and Favors, 1896 campaign, about 20 dozen; bust and portraits of Admiral Dewey; Seattle souvenirs, etc. Lot.
- 445 HEAVY BRASS BOWL CANDLESTICK.
- 446 TWO RUSSIAN CORONATION CUPS, enameled, presented as mementoes on Mary 25, 1896. In the fight to secure these cups over 4,000 peasants perished.
- 447 CAPO DI MONTE JEWEL BOX with mythological scene on cover, plush lined. Length, 9 inches.

- 448 FRENCH POTTERY FRUIT BASKET with handle; shell alarm bell; terra cotta jar with numerous figures and ornaments attached; pewter slop dish. 4 pieces.
- 449 RED PORCELAIN CAMEO VASE; pink glass vase; lambett vase; and English pottery vase. Heights, 7 to 8 inches. 4 pieces.
- 450 BLACK WEDGWOOD MORTAR VASE; and five other glazed and decorated porcelain vases. Heights, 4 to 6 inches. 6 pieces.
- 451 FOUR OVAL CAPO DI MONTE FIGURES in frames. The Seasons. Height of figures, 6 inches.
- 452 ONYX COLUMN PEDESTAL. Height, 12½ inches.
- 453 TWO OSTRICH EGGS, each with a hole in one end.
- 454 CEYLON BAMBOO BOX; small circular box with agate top; rock crystal pen holder; paper cutter; Indian silver bracelet; ornamental dagger, etc. 8 pieces.
- 455 PLATED HAND BAG; small brandy flask; embossed leather pocketbook with ivory grip; two watch chains with enamel slides. 5 pieces.
- 456 ANTIQUE TIN TRAY CANDLE HOLDER with plunger, and pair of old steel snuffers.
- 457 PIECE OF LAVA from Honolulu; large plaster dollar; small tower from macerated U. S. notes; Queen Victoria seal; two wood blocks from Jerusalem, and others. 16 pieces.
- 458 STAFFORDSHIRE VASE; bisque figure; German stein; and two Japanese vases. 5 pieces.
- 459 PORTRAIT of Napoleon; "The Last Grip," color print; "Our Heaven-born Banner" (2), color prints, and others. 7 pieces, all framed.
- 460 ETCHING, Artists' Proof, "On a Balcony," by Frank Dickens; and "A Stag at Bay," by Edwin and Thomas Landseer. 2 pieces, framed.
- 461 PORTRAITS. Napoleon, engraved after Delaroche, 20 x 16 inches; Admiral Togo, color print; Garibaldi, lithograph; George Wallace Jones, photograph. 4 pieces, all framed.

## COLLECTION OF CHINA

### 462 GOLD LUSTRE CREAMER

Raised decoration in white upon a gold ground, representing figures and flowers. Height,  $4\frac{3}{8}$  inches.

### 463 GOLD LUSTRE CREAMER

Similar to No. 462. Height, 3 inches.

### 464 COPPER LUSTRE VASE

Broad band of blue with copper leaf decoration. Height, 4 inches.

### 465 COPPER LUSTRE VASE

Similar to No. 464.

### 466 COPPER LUSTRE PITCHER

Broad gold lustre band around top and part of handle. Raised decoration of figures upon clouds, etc., partly covered with lustre. Height,  $3\frac{1}{2}$  inches.

### 467 COPPER LUSTRE MUG

With lustre inside and outside. Decorated with blue band in which is a undulating vine stem, leaves and fruit. Height,  $2\frac{5}{8}$  inches.

### 468 LOWESTOFT CUP AND TWO SAUCERS

Cup without handle, has pink band with floral design. Deep saucers with same decoration as cup. (All have a crack). Height of cup,  $2\frac{3}{8}$  inches.  
Diameter of saucer,  $5\frac{1}{2}$  inches.

### 469 TWO LOWESTOFT CUPS AND SAUCERS

Cups without handles, decorated with a wide band of pink. Deep saucers with same decoration. (One cup is cracked). Height of cup,  $2\frac{1}{2}$  inches.  
Diameter of saucer,  $5\frac{1}{2}$  inches.

### 470 LOWESTOFT MUG

With handle. White, with polychrome floral decoration. Height,  $2\frac{1}{2}$  inches.

- 471 OLD LOWESTOFT MUG  
With narrow pink lustre border; leaf decoration in red and green on white ground. Height,  $2\frac{3}{4}$  inches.
- 472 OLD LOWESTOFT PLATE  
Pink and blue lustre on white ground; serpentine pattern. Diameter,  $6\frac{7}{8}$  inches.
- 473 OLD COPPER LUSTRE MUG  
With plain blue band around centre. Copper lustred base. Height,  $2\frac{1}{2}$  inches.
- 474 TWO SMALL IMARI CUPS  
Floral decoration in colors. (Both have holes in base). Height of largest,  $1\frac{1}{2}$  inches.
- 475 SMALL LOWESTOFT PLATE  
Octagonal in form; white with border of raised decoration, design in pink lustre in centre. Diameter,  $5\frac{1}{2}$  inches.
- 476 TWO LOWESTOFT CUPS AND SAUCERS  
Round bowls; floral decoration. Deep saucers. (One cup repaired; one odd saucer). Height of cups, 2 inches.
- 477 TWO LOWESTOFT CUPS AND SAUCERS  
Similar to No. 476.
- 478 FOUR SMALL YELLOW AFTER DINNER COFFEE MUGS  
Two decorated in black; one with Doctor Syntax riding, entitled "Going to the Fair," the other with initial "F" encircled with design. The other two have painted in reddish-brown a cow drinking and a boy teaching his dog tricks. Height of tallest, 2 inches.
- 479 OLD COPPER LUSTRE CUP  
Goblet shape. Scalloped rim. Fine lustre inside and out. Broad white band with raised polychrome decoration. Height, 4 inches.
- 480 OLD COPPER LUSTRE CUP  
Goblet-shaped, with beautiful lustre inside and out. Band of yellow with raised flowers covered with lustre. Height,  $3\frac{3}{4}$  inches.

481 TWO WEDGWOOD CREAMWARE PLATTERS

Oval in form. Leaf edges. (Slightly chipped).

(a) Longest diameter,  $10\frac{1}{2}$  inches.

(b) Longest diameter,  $9\frac{1}{4}$  inches.

482 LEEDS DISH

Decorated with a Chinese scene in blue on white ground.

(Small chip on edge). Length, 9 inches.

483 LOWESTOFT PLATTER

Decorated with a grape design around rim with small circular interlacements near edge, in gold, pink and blue. Monogram in centre "P. M. I. B."

Longest diameter,  $10\frac{3}{4}$  inches.

484 SIX PINK AND WHITE STAFFORDSHIRE PLATES

Large centre medallion representing scene in Zoological Gardens. Stamped on back "Zoological Gardens, R. & J. Clews," with eagle. Diameter,  $9\frac{1}{4}$  inches.

485 PINK AND WHITE ENGLISH PLATE

Medallion in centre representing Doctor Syntax giving alms to girl on the wayside.

Diameter,  $6\frac{3}{4}$  inches.

486 OLD ENGLISH PLATE

White, with a raised daisy border, and decoration in centre having inscription "Forget-me-not."

Diameter,  $6\frac{1}{2}$  inches.

487 OLD AMERICAN SOUP PLATE

Lavender-pink floral decoration around border; medallion in centre with scene representing bridge, water and two buildings. Stamped on the back "The Race Bridge, Philadelphia. Jackson Warranted."

Diameter, 9 inches.

488 TWO OLD ENGLISH PLATES

One with pink decoration around border and centre medallion showing kneeling child, entitled "Speak, Lord, for Thy Servant Heareth."

Diameter,  $7\frac{3}{8}$  inches.

The other with raised flowers and fruits around border, with coat-of-arms in black in the centre having this inscription above, "Sobriety. Firm as an oak. Domestic comfort," and below the motto, "Be thou faithful unto death." (Repaired).

Diameter,  $7\frac{3}{4}$  inches.

489 OLD ENGLISH OYSTER PLATE

Scalloped edge; six side divisions, one in centre. Pink and blue decorations. Stands upon six small knobs.

Diameter,  $9\frac{3}{4}$  inches.

490 BOHEMIAN GLASS VASE

Pear shape; painted decoration, upon white ground are floral wreaths and garlands.

Height, 10 inches; diameter of top,  $3\frac{1}{4}$  inches.

491 BLACK BASALT BOWL

Band of leaf and scroll design outside, ribbed near the base.

Height, 3 inches; diameter, 6 inches.

492 CUT GLASS WALL LIGHT

Three lights, fringed with prisms. Wired for electricity.

493 CUT GLASS DECANTER

(Stopper missing).

Height,  $8\frac{1}{2}$  inches.

494 TWO SHEFFIELD COASTERS

Pierced rims and ridged edges.

Diameter,  $5\frac{1}{2}$  inches.

495 PEWTER TANKARD

Initials "J. M. J." engraved in centre between two ribbed bands. Name of maker "Geradin" marked inside on base. Crown with "G R IV" stamped on side near border. Scroll-shaped handle.

Height,  $6\frac{1}{4}$  inches.

496 BOHEMIAN GLASS COVER

Bell-shaped. Ruby color. Height,  $6\frac{3}{4}$  inches.

497 TWO SMALL SILVER PLATED NUT DISHES

Top in the shape of a shell, upon slender scrolled stem, the stand being a curling acanthus leaf.

Height,  $2\frac{3}{8}$  inches.

498 PAIR OF BRASS CANDLESTICKS

Round of form, expanding towards the base, which is a circular disk having three knobs and three small round feet.

Height, 9 feet.

499 TALL COLONIAL LAMP

Gilt body, upon slender bronze stem; square pedestal. Etched hurricane globe.

Height, 2 feet 9 inches.

500 PEWTER PLATE

Stamped on base.

Diameter,  $8\frac{3}{8}$  inches.

501 LEEDS TEAPOT

Round, with black decoration—medallion with figures on one side, birds and trees on the other. Lid ornamented with raised grapes, leaves and stem. Twisted handle. (Chipped lid).

Height, 5 inches.

502 DRESDEN POT-POURRI JAR

Polychrome decoration; painted birds and insects, raised floral garlands and pendants; wreath around rim of cover and knob composed of flowers. Beautiful piece. (Cover repaired, and flowers chipped in two or three places).

Height,  $10\frac{7}{8}$  inches.

503 LEEDS TEAPOT

With swan knob; ridged body and cover; vine decoration in dark blue around lid of teapot and edge of cover. (Slightly cracked and chipped).

Height, 7 inches.

### COLLECTION OF PEWTER

504 LARGE ENGLISH PEWTER CHARGER

With one and three-quarter inch rim; bowl, two inches deep, finely hammered. Marked with rose and crown, also "Richard King, London," together with three different marks. (In fine condition).

Diameter,  $16\frac{1}{4}$  inches.

- 505 OLD ENGLISH PEWTER PLATE  
With one and a half inch rim. Diameter, 12 inches.
- 506 OLD ENGLISH PEWTER PLATE  
With one and three-quarter inch rim.  
Diameter,  $13\frac{1}{4}$  inches.
- 507 PAIR OF ENGLISH PEWTER PLATES  
With one and half inch rims. (Mark illegible).  
Diameter, 12 inches.
- 508 PEWTER PLATE  
With one and a quarter inch rim. (Condition, fair only).  
Diameter, 9 inches.
- 509 PEWTER PLATE  
With one and a quarter inch rim; marked "London."  
(Condition, fair). Diameter,  $9\frac{1}{4}$  inches.
- 510 SMALL PEWTER TEAPOT  
With folding cover; scroll handle; copper bottom for use in placing on hot stove. Marked "T. D." and "S. B."
- 511 PEWTER BRANDY FLASK  
With screw top; body circular. No. marks. (Fine condition).  
Diameter,  $3\frac{1}{4}$  inches.
- 512 PEWTER PORRINGER  
Open-work handle in shape of crest. Early American; no marks. (In very fine condition).  
Diameter, 5 inches.
- 513 MINIATURE PEWTER PORRINGER  
Handle somewhat similar to preceding lot. A piece rarely found, and was evidently used as a child's dish.  
Diameter,  $2\frac{1}{2}$  inches.
- 514 PEWTER LADLE  
With two and a half inch bowl, five inch curved handle. English marks, illegible. (In fine condition).
- 515 PEWTER COMMUNION CHALICE  
Circular standard, inverted bell-shape body. American make. (In very fine condition). Height,  $7\frac{1}{2}$  inches.



516 PEWTER CUP PLATE

Three-quarter inch rim. No marks. Rare size.

Diameter, 5 inches.

517 PAIR OF TALL CHINESE PEWTER URN-SHAPED  
VASES

Ornamented scroll handle in leaf design; long spout with grotesque figure at base; graceful hexagonal-shaped body and base. Very old. Height,  $10\frac{3}{4}$  inches.

518 SIX HEAVY PEWTER SPOONS

Long straight handle; beaded design at base of bowl and on handle. Length,  $8\frac{1}{2}$  inches.

\*This and the following lot were found in the garret of an old general store, and are almost in new condition except for the dark color.

519 SET OF SIX PEWTER PLATES

Ring design in centre. Fine condition and rarely found in sets. Diameter, 8 inches.

EARLY AMERICAN GLASS BOTTLES

520 PIKE'S PEAK BOTTLE

American Eagle (facing right); on reverse, gold seeker with bundle swinging over his shoulder, surmounted by the legend "For Pike's Peak." Barber, No. 83. Height,  $7\frac{1}{2}$  inches.

\*This and the following two lots are of unknown American manufacture, and were made at the time of the discovery of gold in 1858, when Pike's Peak became the popular name of the gold region within the present limits of Colorado.

521 PIKE'S PEAK BOTTLE

Another type of Pike's Peak bottle. Eagle (facing left). Height,  $7\frac{1}{2}$  inches.

522 PIKE'S PEAK BOTTLE

Half pint size. Eagle (facing right) and "Old Rye" under gold seeker. Rare. Height,  $6\frac{1}{2}$  inches.

523 TRAVELER'S COMPANION

Traveler's Companion with star in centre; reverse, Ravenna Glass Co. with star in centre.

Height, 7 inches.

524 AMERICAN GLASS BOTTLE

American Eagle, scroll and shield; oval below. Reverse, clasped hands in large shield; thirteen stars over all. Height,  $7\frac{1}{2}$  inches.

525 AMERICAN GLASS BOTTLE

American Eagle, scroll and shield; Pittsburg, Pa. in oval below. Reverse, clasped hands in large shield and lettering "L. F. & Co."; below, "Union"; above, thirteen stars over all. Height,  $7\frac{1}{2}$  inches.

526 AMERICAN GLASS BOTTLE

Mounted cannon facing American flag on standard; reverse, clasped hands in large shield and lettering F. A. & Co.; below, "Union"; above, thirteen stars over all. Height,  $7\frac{1}{2}$  inches.

527 AMERICAN GLASS BOTTLE

Somewhat in shape of violin with raised design on both side. An odd piece.

528 CENTENNIAL GLASS PLATTER

Scalloped rim. Inscribed: "100 years ago, 1776-1876 Declaration of Independence," with Liberty Bell in centre. Length,  $13\frac{1}{2}$  inches.

IRIDESCENT GLASS AND PERSIAN POTTERY

529 GLASS PITCHER

Of green glass, with handle; rounded base. Height, 4 inches.

530 ROUND BODY BOTTLE

With tall neck; green iridescence. Height,  $7\frac{1}{2}$  inches.

531 HEAVY GLASS URN

Very fine purple iridescence. A beautiful piece. Height,  $2\frac{1}{2}$  inches.

532 AMBER COLORED GLASS URN

Fine shape. Height,  $3\frac{1}{2}$  inches.

533 EARLY POTTERY PLATE

With decoration in blue and black on cream ground. Diameter,  $7\frac{1}{2}$  inches.

- 534 RAKKA POTTERY LAMP  
Body pressed; with handle; silver iridescence. Rare form.
- 535 SMALL GLASS VASE  
Mottled brown and green. Neck broadens towards the mouth. Height,  $2\frac{1}{4}$  inches.
- 536 GREEN GLAZE POTTERY VASE  
With small flare top. Height,  $4\frac{1}{2}$  inches.
- 537 PRESSED GLASS VASE  
Light brown in color, with purple iridescence. Height,  $2\frac{1}{2}$  inches.
- 538 BROWN AND PURPLE GLASS VASE  
Rounded body with straight flare neck. Height,  $3\frac{1}{2}$  inches.
- 539 BOTTLE SHAPED VASE  
Charming blue iridescence. Height, 4 inches.
- 540 SMALL NECKED BOTTLE  
Globular body, with small straight neck. Height, 3 inches.
- 541 BROWN POTTERY PLATE  
With design in green. Rare size. Diameter, 4 inches.
- 542 VASE-SHAPED BOTTLE  
With pinched sides; fine color. Height, 3 inches.
- 543 GLASS BOTTLE  
Pear-shaped, with raised thorn design. Beautiful color and rare shape. Height,  $2\frac{1}{2}$  inches.
- 544 URN-SHAPED GREEN POTTERY VASE  
Superb shape. Height,  $4\frac{1}{4}$  inches.
- 545 GREEN GLAZED POTTERY LAMP  
On short standard; circular base. Height, 3 inches.
- 546 TALL NECK GLASS BOTTLE  
Silver iridescence. (Slightly cracked). Height, 6 inches.

547 GLASS VASE

Rounded body; straight neck; wonderful iridescence.

Height,  $3\frac{1}{4}$  inches.

548 DARK OLIVE-GREEN URN.

Perfectly designed and shaped body; flare neck.

Height, 2 inches.

549 PAINTED BASE VASE

Greenish-brown.

Height,  $6\frac{1}{2}$  inches.

550 FINE OLD POTTERY VASE

Purple and green iridescence.

Height,  $4\frac{1}{4}$  inches.

ANTIQUÉ JEWELRY  
AND ECCLESIASTICAL RELICS

551 EARLY ENGLISH WATCH

Gold and jewelled works, by Ellicott, London, with triple case of silver, the outermost encased in lacquer of moss design, plain enamelled face, one gold hand. Date about 1780.

552 JAPANESE IVORY FAN FRAME

Of 20 blades, each delicately carved in fret-work design (one cracked). Length, 9 inches.

553 SMALL IVORY FAN

With Italian landscape and figures painted upon goat-skin.

Length, 6 inches.

554 PAIR OF ANTIQUE COSTUME BUCKLES

Of heavy, hand-wrought silver, with hinges clasps, riveted corner ornaments and waved borders.

555 SMALL LEATHER SLIP POUCH

Both parts embroidered all over with blue, red and clear beads.

556 ANTIQUE CHINESE FAN

Hand painted on both sides with Chinese scenes in colors, many figures of sewn silk with heads of painted ivory being laid on; blades and end pieces of oriental wood, beautifully carved and shaped.

Length, 11 inches. In lacquered box.

- 557 PAIR OF ANTIQUE GOLD AND PEARL EARRINGS  
With gold filigree double pendants and pearl blister tips. Very fine old ornaments.
- 558 ANTIQUE OVAL MOSAIC BROOCH  
Inlaid, in gold frame with spiral rim.
- 559 GARNET NECKLACE  
Of 55 small stones.
- 560 GARNET NECKLACE  
Of 170 small polished stones.
- 561 ANTIQUE LAVA BROOCH  
Female bust laid on oval shaped jet in narrow gold frame.
- 562 OVAL MINIATURE PORTRAIT  
On ivory. Gentleman of the middle 19th Century.  
Signed, F. Calmeria. Height,  $1\frac{3}{4}$  inches.
- 563 SILVER ECCLESIASTICAL PENDANT  
With Virgin in high relief.
- 564 ANTIQUE GOLD NECKLACE  
In design of circular ornaments alternating with pearl blisters, diamond key-stone and pendant of three set emeralds.
- 565 DIAMOND BROOCH  
In shield shaped silver setting, with 56 stones in design radiating from rose-shaped centre with star-shaped top.
- 566 HAND-WROUGHT SILVER ALTAR EWER  
With single scroll hand and globular body, on circular base. Height,  $3\frac{3}{4}$  inches.
- 567 HAND-WROUGHT ALTAR VASE  
Of hammered silver, with two cut scroll handles, flare rimmed top and circular base. Marked with ecclesiastical crown and silversmith's name. Height, 4 inches.

## 568 ECCLESIASTICAL RELICS

Oval miniature portrait of the Virgin Mary, painted on ivory and surrounded by 18 miniature glazed frames, containing variously, a small portion of the True Cross; a hair of Our Lady, the Virgin Mary; and fragments of the bones of Saints Catarina, Cecilia, Lucia, Barbara and others, the whole mounted in richly ornamented antique silver frame, with ribbons and wreath of flowers at top and bottom, also in silver; and sealed on back with the red wax seal of the Church of Rome. Size of frame,  $5\frac{1}{2}$  x  $4\frac{1}{2}$  inches.

\*Accompanying above is a Papal document authenticating the relics, signed for Lorenzo, Cardinal and Vicar General to the Pope, at Rome, 1819, and also signed by the Arch-Bishop of Guatemala, 1821; with translation made into English by an official Guatemalan interpreter.

## PUEBLO POTTERY

The following lots from a small but choice collection of Indian Pottery, which is very attractive both in line and color. These rare pieces, which could hardly be duplicated to-day, were bought many years ago from the Pueblo Indians of New Mexico.

### 569 PUEBLO POTTERY JAR

Large, flattened gourd-shape; red glaze with tribal symbols in brown and black radiating from the small mouth. Rare piece, which could hardly be duplicated to-day; bought many years ago from the Pueblo Indian Tribe of New Mexico.

Height, 9 inches; diameter, 19 inches.

### 570 SMALL JAR

Globular; conventional leaf and lattice in brown and red on cream.

Height, 5 inches.

### 571 SMALL PUEBLO POTTERY JAR

Globular, in brown leaves and berries on grey.

Height,  $5\frac{1}{2}$  inches.

### 572 WINE JAR WITH SPOUT

Crude black floral design on cream and red.

Height,  $6\frac{1}{2}$  inches.

- 573 PUEBLO POTTERY JAR  
Elongated globe; crude bird design in red and brown on grey. Height, 8 inches.
- 574 PUEBLO POTTERY JAR  
Bird and plant design in red on cream. Height, 9 inches.
- 575 PUEBLO POTTERY JAR  
Elongated globe; lattice pattern in brown and red. Height, 9½ inches.
- 576 PUEBLO POTTERY JAR  
Flattened globe-shape, in a saw-tooth pattern in brown on grey. Height, 9½ inches.
- 577 PUEBLO POTTERY JAR  
Oval panels in white and black, red base. Height, 10 inches.
- 578 PUEBLO POTTERY EWER  
Ovals in brown and red on cream paste, separated by conventional sword-grass. Height, 10 inches.
- 579 PUEBLO POTTERY JAR  
Fine black glaze; shoulder handles. Height, 10 inches.
- 580 MONOCHROME BLACK GLAZE PUEBLO POTTERY JAR  
Height, 10 inches.
- 581 PUEBLO POTTERY JAR  
In a primitive design of black and red on cream. Height, 10½ inches.
- 582 PUEBLO POTTERY VESSEL  
Flattened jar-shape, narrow neck; monochrome in Indian red, with paler base. Height, 10½ inches.
- 583 PUEBLO POTTERY JAR  
Design of black on red with a paler base. Height, 11 inches.

584 LARGE PUEBLO POTTERY JAR

Bold design of birds and nets in a primitive pattern in red and black on cream, with red base.

Height, 12 inches.

585 INDIAN RED PUEBLO POTTERY JAR

Paler base. Shoulder handles. Height, 12 inches.

586 LARGE PEAR-SHAPED PUEBLO POTTERY JAR

Small neck, with medallions separated by checkered bars in brown on cream. Height, 13 inches.

587 GREEN PUEBLO POTTERY JAR

Globular, wide mouthed, with leaves and birds in dull blacks and red on a light green ground. Very rare and fine. Height, 13 inches.

588 LARGE PUEBLO POTTERY JAR

Bold design in panels of large birds in red and brown on grey. Height, 13 inches.

589 PUEBLO POTTERY JAR

Pear-shape, flaring lip; diamond design in black on a light cream clay ending in red. Height, 14 inches.

590 PUEBLO POTTERY JAR

Pear-shape, small neck, medallions separated by checkered bars in brown on cream. Height, 15 inches.

## HAND WOVEN BOWLS AND BASKETS

The following seven lots were bought many years ago from a man living as a hermit at Maricopa, who had a large collection for which the Smithsonian Institution unsuccessfully bid. They were made by the Indians of Maricopa, near Phoenix, Arizona.

591 LARGE BOWL

Deep bottom; woven in a key pattern of shaded browns, ending in solid brown bottom. Diameter, 20 inches.

592 FLAT BUCKET-SHAPED BASKET

Conventional reds in brown woven in straw color. Height, 6 inches; diameter, 10 inches.

593 DEEP BASKET

Key pattern in brown on straw. Height, 7 inches; diameter, 11 inches.



594 SMALL SHALLOW BOWL

Conventional birds in black, woven in straw color.

Diameter, 13 inches.

595 DEEP BOWL

Bold key pattern in brown ending in a brown bottom.

Diameter, 16 inches.

596 BOWL

Bold woven design of a key pattern.

Diameter, 17½ inches.

597 DEEP BOWL

Centre star and radiating lines in brown on straw color.

Diameter, 18 inches.

598 JAR-SHAPED BASKET

Woven in straw and black in a primitive design.

Height, 10½ inches.

599 LARGE GLOBE-SHAPED BASKET

Open mouth; pattern of elongated diamonds on straw color.

Height, 12 inches; diameter, 15 inches.

600 TALL JAR-SHAPED BASKET

Narrow mouth; running lines of black on straw.

Height, 10½ inches.

601 SMALLER BASKET

Narrow black checks on straw.

Height, 8 inches.

602 WOVEN BASKET

In open hexagonal panels of black.

Height, 10 inches.

603 FLAT-BOTTOM BASKET

In key pattern of black.

Height, 6 inches.

604 WOVEN ALASKAN BASKET

Circular; in a pattern of red and straw-colored bands, edges of bands picked out in brown. An unusual piece of fine workmanship.

Height, 5½ inches; diameter, 8 inches.

## INDIAN BLANKETS AND BUCKSKIN

### 605 HEAVY NAVAJO BLANKET

Large diamond panels in black on a grey ground.

Size, 74 x 66 inches.

\*This and the following blanket were bought many years ago from the Pueblo Indians at Albuquerque, New Mexico.

### 606 HEAVY NAVAJO BLANKET

Design of black on grey, with touches of red.

Size, 74 x 56 inches.

### 607 TAN BUCKSKIN WITH PAINTED INDIAN'S HEAD

"Angeline, Daughter of Chief Seattle." Head painted from life at the age of 102, by C. M. Gilbert, of Portland, Ore. Signed.

Size, 42 x 27 inches.

## ARTISTIC FURNITURE AND DRAPERIES

### 608 CUT GLASS DECANTERS IN WOODEN STAND

Three square bottles, each having a silver label hung on a chain around the neck. On either side is a row of five small liquor glasses.

### 609 MANTEL GARNITURE CLOCK AND CANDELABRA

Serpentine outline; of gilded wood decorated with painted figures, floral festoons and musical instruments; the edges and top are ornamented with gilt bronze mountings. The dial is of porcelain.

Height,  $19\frac{3}{4}$  inches; width of base,  $9\frac{3}{4}$  inches.

The candelabras are of ornate gilt bronze with two branches, and stand upon decorated wooden bases to match the clock.

Height, 14 inches; width of base,  $4\frac{1}{2}$  inches.

## 610 BLACK VENEER SECRETARY-CABINETS

Divided into two portions. Upper portion consists of two shelves and two small drawers enclosed by two hinged doors. In the centre of each door is an oval medallion with painted scenes representing a young man and woman picking cherries and the young couple on horseback. In the centre of the pediment is a circular painted medallion showing two young women feeding doves. The top, doors and pillars are ornamented with gilt brass work. The lower portion of the cabinet has a folded leaf, the inside of which is lined with dark blue plush and has a border of different colored woods. Underneath is a drawer. The four tapering cabriole legs have gilt ornaments.

Height, 5 feet; length, 2 feet 5½ inches.

## 611 NASHIJI LACQUER TEMPLE SCREEN

Decoration of ascending and descending dragons; gold frame.

Height, 97 inches.

## 612 MAHOGANY LOW CABINET IN THE STYLE OF LOUIS XV.

With beveled glass panels on four sides and top; gilt bronze mountings and applied ornament.

Height, 30 inches; top, 21 x 21 inches.

## 613 MAHOGANY STANDING CABINET OF LOUIS XVI. STYLE

The base has fluted corner columns and curved glass sides with a single bevel glass door. The upper part is of the same shape, but smaller. Both base and top sections are decorated with bands of ormolu in arabesque pattern; the edges are bordered with gilt bronze in a looped curtain pattern. Finished with a bronze top rail. Mirror back and glass shelves.

Height, 77 inches; width, 43 inches.

## 614 FRENCH STAND IN LOUIS XV. STYLE

The front, top and sides in marqueterie of a floral pattern; two drawers, bronze mountings of rococo pattern.

Height, 32 inches; width, 25 inches.

- 615 DRAWING ROOM CABINET IN LOUIS XV. STYLE  
 Having three Vernis Martin panels at the base, curved front door and glass sides, ornamental ormolu mounts, mirror bottom and back, with three glass shelves.  
 Height, 72 inches; width, 30 inches; depth, 15 inches.
- 616 EMPIRE MAHOGANY ARMOIRE  
 Fluted corner columns with brass inlays; the lower compartment has one shelf and two glass doors; the upper has table top and glass panel sides.  
 Height, 35½ inches; length, 48 inches.  
 Depth, 21 inches.
- 617 DRAWING ROOM WALL CABINET  
 With serpentine front, arched top, single glass door and curved glass sides; decorated with vignetted landscapes and figures in Vernis Martin; gilt bronze moulding and corner mountings; mirror back and two glass shelves.  
 Height, 62 inches; width, 32 inches.
- 618 MAHOGANY WALL CABINET  
 Carved columns ending in carved leaf finials; decorated with wood inlays; single glass door, glass sides, two shelves and mirrored back. One drawer at the bottom.  
 Height, 67 inches; width, 38 inches.
- 619 MAHOGANY DRAWING ROOM ROUND CABINET  
 With glass shelves.
- 620 ANOTHER, SIMILAR
- 621 STANDING MAHOGANY WALL CABINET  
 On four cabriole legs with one glass door and glass panels; brass top rail. The front is decorated with marqueterie in a floral pattern and applied gilt bronze ornament.
- 622 ANOTHER, SIMILAR
- 623 MAHOGANY CURIO CABINET  
 With ormolu mouldings and ornamental mountings on panels and legs. With four glass panels, including door, glass top and one glass shelf, bottom lined with velour. Height, 36½ inches; diameter, 18½ inches.

- 624 PAIR OF DARK RED STRIPED VELVET CUSH-  
IONS
- 625 PAIR OF GREENISH-BLUE VELOUR CURTAINS  
Lined and padded.  
Height, 8 feet 5½ inches; width, 4 feet.
- 626 PAIR OF DARK CRIMSON VELOUR CURTAINS  
With wide border of Persian embroidery set with span-  
gles. Lined and padded.  
Height, 8 feet; width, 2 feet 8 inches.
- 627 ANOTHER PAIR, SIMILAR
- 628 DECORATED WOOD PEDESTAL
- 629 PLASTER BUST OF HOMER
- 630 PLASTER BUST OF FLORA
- 631 TWO SMALL FIREPLACE FOOTRESTS COVER-  
ED WITH GREEN VELOUR  
2 pieces.
- 632 LONG FIREPLACE FOOT REST COVERED WITH  
GREEN VELOUR
- 633 SEVEN PAIRS OF GILT BRONZE CURTAIN  
BRACKETS  
Serolled acanthus leaf design. Very ornamental.

















No. 210. RARE ISPAHAN RUG





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